



<b>Europass Curriculum Vitae</b>	
First name / Surnames	<b>Simona Cieri</b>
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E-mail	simonacieri@gmail.it
Nationality	Italian
Date of birth	23/06/1964

<b>Work experience</b>	
<b>2020 (from 1995)</b>	
Occupation or position held	Choreographer
Main activities and responsibilities	<p>Artistic research, Creation, Design and e Set up of choreography  Direction and supervision of shows  Selection of music and musicians for choreography</p> <p>Author of choreography for the following shows:  Recitango (1994-1995), Soggetto (1995), Pulcinella (1996), Perchè non invitiamo Paolo Conte? (1997), State zitti se potete (1998), Mixmotus (1999), Afrodite imprigionata (2000), Se è femmina uccidetela (2001), Di Terra e d'Aria (2002), Il Dono del Tempo (2002), Hai visto i dischi volanti? (2003), La stazione (2003), Costruire la scena (2003), Schiavi (2003), Fuori Luogo (2004), Migranti (2004), Thalassa (2004), SET UP (2004), I vicini di casa (2004), For me solo (2005), Frattali (SHORT FORMAT) (2005), Implosione (SHORT FORMAT) (2005), Against the Silence (2005), Le mosche (2005), A chi volete darla a bere (SHORT FORMAT) (2005), Il respiro del mondo (2005), Trailer di AQVA (SHORT FORMAT) (2005), AQVA (2005), IN DEEP (2005), Equilibri (SHORT FORMAT), (2006), No brain (SHORT FORMAT) (2006), Lift (SHORT FORMAT) (2006), Universi disgiunti nel rollo del tempo (SHORT FORMAT) (2006), Free fire zones (SHORT FORMAT) (2006), Shaky lives (SHORT FORMAT) (2006), Garibaldi fu ferito (2006), Blind Justice (SHORT FORMAT) (2006), Confini (2006), ON THE BORDER (2007), NO LIMITS (SHORT FORMAT) (2007), Forever Young (SHORT FORMAT) (2007), nextEra (2007), Limiti (2007), Con la testa (SHORT FORMAT) (2007), PACS (SHORT FORMAT) (2008), Monezza (SHORT FORMAT) (2008), Ab initio (SHORT FORMAT) (2008), One step beyond (2008), Fuori dal coro (2008), Tu sei come una terra che nessuno ha mai detto (2008), In assenza di Dio (2008), Iris sotto il mare (2009), In carne ed ossa (SHORT FORMAT) (2009), Diritti in bilico (SHORT FORMAT) (2009), Rituali (SHORT FORMAT) (2009), ...ed essa e l'altre mossero a sua dance (SHORT FORMAT) (2009), Della tua carne (2009), Vite a perdere (2010), Lavorare stanca (SHORT FORMAT) (2010), Attese (SHORT FORMAT) (2010) Rendez-vous (2010), Volevo incontrarti ma.. è sciopero dei mezzi, ho perso il cellulare e non so neppure chi sei (2010), Mattanza (2010), Belle da morire (SHORT FORMAT) (2011), Ciotole (SHORT FORMAT) (2011), Ratatouille (2011), Motus at an exhibition (2011), Lo stato dell'arte (2011), Ancora a tempo (2011), Creazioni resistenti (2011), Dimmi cosa mangi (2011), Black out (SHORT FORMAT) (2012), Consenso (SHORT FORMAT) (2012), CRASH (2012), Hope (2012), Dimmi dove ti nascondi (2012) Indifferenti (SHORT FORMAT) (2013), Je t'aime (SHORT FORMAT) (2013), Erase (2013), MEETING POINT (2013), GESTI TEATRALI (2013), DIMMI CHE MI AMI (2013), ERASE - THE DAY AFTER (2014), WHO ARE WE? (2014), IL BELLO INTORNO (2014), ICARO (RELOADED)(2014), CONFLICTS (2014), UNMADE IN ITALY (2015), I-TAGLIA-TI (2015), DIMMI CHE MI AMI LIVE (2015), Margherita (2015), Conflicts (SHORT FORMAT) (2015), Dancing Wine (2015), Shock the Monk (2015), Misteri etruschi (2015), Luoghi comuni (SHORT FORMAT) (2015), STEREO.TIPI (2016), Primo movimento (2016), WoMen (2016), Secondo movimento (2016), VIOL-AZIONI, Terzo movimento (2017), Sostantivo plurale (2017), DIS-CRIMINE (2017), SOLO ANDATA (2017), AGES (2018), CHANGES (2018), ETYMOS (2018), Segnali (2018), CONTAMIN-ARTI (2019), IN-FLUSSI (2019), Dinamiche Illogiche (2019), Chiaroscuro (2019).</p>
Name and address of employer	MOTUS Cultural Association, via Mencattelli 5/7, 53100 Siena, Italy
Type of business or sector	Artistic/dance/theatre
<b>2020 (from 1995)</b>	
Occupation or position held	Director
Main activities and responsibilities	Co-director of the shows of the MOTUS Company
Name and address of employer	MOTUS Cultural Association, via Mencattelli 5/7, 53100 Siena, Italy
<b>2020 (from 2005)</b>	
Occupation or position held	Videomaker

Main activities and responsibilities	Video shots, Video Editing and Video Graphic for videos to be used in dance shows Docu-film and videodance production (ARTICOLOUNO, Rebirth, Denied Bodies, Fuori Sincrono)
Name and address of employer	MOTUS Cultural Association, via Mencattelli 5/7, 53100 Siena, Italy
<b>2020 (from 2000)</b>	
Occupation or position held	Director of Studies
Main activities and responsibilities	Coordinator and Director of Studies
Name and address of employer	International Centre for Art MOTUS Cultural Association, via Mencattelli 5/7, 53100 Siena, Italy
<b>2017-2015</b>	
Occupation or position held	Dance Teacher and choreographer– Simona Cieri method (with copyright)
Main activities and responsibilities	Teacher in courses of contemporary dance for Professional Advancement for professional dancers (Simona Cieri method) Choreographer for "THE PAIN OF TIME"
Name and address of employer	LASALLE College of the Arts Singapore
<b>2020 (from 2000)</b>	
Occupation or position held	Dance Teacher – Simona Cieri method (with copyright)
Main activities and responsibilities	Teaching of contemporary and classical dance by Simona Cieri method Teacher in courses for Professional Advancement for professional dancers Teacher in courses for Professional Advancement of dance teachers
Name and address of employer	MOTUS Cultural Association via Mencattelli 5/7, 53100 Siena, Italy
<b>2020 (from 1995)</b>	
Occupation or position held	Professional Dancer

Main activities and responsibilities	Dancer
Name and address of employer	MOTUS Company, Siena, Italy Professional Dancer in the following shows: Recitango (1994-1995), Soggetto (1995), Pulcinella (1996), Perchè non invitiamo Paolo Conte? (1997), State zitti se potete (1998), Mixmotus (1999), Afrodite imprigionata (2000), Se è femmina uccidetela (2001), Di Terra e d'Aria (2002), Il Dono del Tempo (2002), Hai visto i dischi volanti? (2003), La stazione (2003), Costruire la scena (2003), Fuori Luogo (2004), SET UP (2004), For me solo (2005), Implosione (SHORT FORMAT) (2005), Against the Silence (2005), Le mosche (2005), A chi volete darla a bere (SHORT FORMAT) (2005), IN DEEP (2005), Lift (SHORT FORMAT) (2006), Universi disgiunti nel rollio del tempo (SHORT FORMAT) (2006), Garibaldi fu ferito (2006), Blind Justice (SHORT FORMAT) (2006), Forever Young (SHORT FORMAT) (2007), nextEra (2007), Limiti (2007), Con la testa (SHORT FORMAT) (2007), PACS (SHORT FORMAT) (2008), One step beyond (2008), Fuori dal coro (2008), Tu sei come una terra che nessuno ha mai detto (2008), In assenza di Dio (2008), ...ed essa e l'altre mossero a sua dance (SHORT FORMAT) (2009), Della tua carne (2009), Vite a perdere (2010), Rendez-vous (2010), Volevo incontrarti ma... è sciopero dei mezzi, ho perso il cellulare e non so neppure chi sei (2010), Mattanza (2010), Motus at an exhibition (2011), Lo stato dell'arte (2011), Ancora a tempo (2011), Creazioni resistenti (2011), Dimmi cosa mangi (2011), CRASH (2012), Hope (2012), Dimmi dove ti nascondi (2012), Indifferenti (SHORT FORMAT) (2013), Je t'aime (SHORT FORMAT) (2013), Erase (2013), MEETING POINT (2013), GESTI TEATRALI (2013), DIMMI CHE MI AMI (2013), ERASE - THE DAY AFTER (2014), WHO ARE WE? (2014), IL BELLO INTORNO (2014), Margherita (SHORT FORMAT) (2015), VIO-LAZIONI (SHORT FORMAT) (2016), WoMen (SHORT FORMAT) (2016), SECONDO MOVIMENTO (2016), STEREO.TIPI recorded (2016); Primo movimento (2016), WoMen (2016), Secondo movimento (2016), VIOL-AZIONI, Terzo movimento (2017), Sostantivo plurale (2017), DIS-CRIMINE (2017), Solo Andata (2017), AGES (2018), CHANGES (2018), ETYMOS (2018), Segnali (2018), Dinamiche Illogiche (2019), Chiaroscuro (2019)
<b>Until 2003 (from 1996)</b>	
Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer Author of Choreography for the following shows: 2003 - L'ultima Canzone d'Amore 1996 - Lettera d'Amore di K. Valentin 1996 - Fiori
Name and address of employer	Guido Bocci Company
<b>2001</b>	
Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer Author of Choreography for the show "Otto giorni infrascati nel deserto"
Name and address of employer	Massimo Lippi Company
<b>From 2000 to 2001</b>	
Occupation or position held	Dance Teacher – Simona Cieri method (with copyright)
Main activities and responsibilities	Teaching of contemporary dance by Simona Cieri method
Name and address of employer	Florence Dance Center, Florence, Italy
<b>Until 2000 (from 1990)</b>	

Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer Author of Choreography for the following shows 2000 - Le Muse a Concerto, directed by Margherita Sergardi 2000 - "... tra foglie" directed by Margherita Sergardi 1993 - La Vita Incantata di Macbeth, directed by Hal Yamanouci /Margherita Sergardi 1990 - Operette morali, directed by Gerardo Maffei 1990 - Sonata sul Filo Spinato, directed by Margherita Sergardi
Name and address of employer	Piccolo Teatro, Siena, Italy
<b>Until 1994 (from 1991)</b>	
Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer Author of Choreography for the following shows: Profilo di donna (1992), Arti magiche (1993) Recitango (1994)
Name and address of employer	<i>Duncaniando</i> Company, Monteriggioni (Siena), Italy
Type of business or sector	Artistic/dance/theatre
<b>Until 1994 (from 1985)</b>	
Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer and Author of Choreography for the following shows: 1994 SOIREE DADA da Tristan Tzara e amici 1994 PAB LAROUNTALA da Pierre Albert Birot 1993 I MISTERI DELL'AMORE da Roger Vitrac 1993 COSA RESTA DI MARX?! di Claudio Ascoli 1993 BECKETT da Samuel Beckett 1992 ARCHITETTURE D'ARIA E MOVIMENTO, performance alla Expo di Sevilla 1991 OH, CIELO! da Emile Malespine 1990 IO MI TROVO ABBASTANZA SIMPATICO da Tristan Tzara e Roger Vitrac 1989 A CHE ORA UN TRENO PARTIRÁ PER PARIGI? Da Guillaume Apollinaire 1988 PIEDIGROTTA CANGIULLO da Francesco Cangiullo 1987 EN ATTENDANT BECKETT da Samuel Beckett 1986 LE MAMMELLE DI TIRESIA di Guillaume Apollinaire
Name and address of employer	<i>Chille de la bilanza</i> Company, Florence, Italy
<b>Until 1991 (from 1989)</b>	
Occupation or position held	Teacher in Courses for Professional Advancement of Actors and Dancers
Main activities and responsibilities	Dance Teacher
Name and address of employer	ATELIER 726 (Laboratorio 9 - Firenze)
<b>1991</b>	
Occupation or position held	Professional Dancer

Main activities and responsibilities	Dancer in the following shows: Spettacoli: <i>Fate</i> , choreography by Sabina Cesaroni and Simona Cieri <i>Tre Passi nel Delirio</i> , choreography by Sabina Cesaroni <i>Il Sogno nel Cassetto</i> , choreography by Sabina Cesaroni <i>Transiti</i> , choreography by Sabina Cesaroni
Name and address of employer	<i>Sabina Cesaroni Company</i> , Florence, Italy
<b>Until 1990 (from 1993)</b>	
Occupation or position held	Dance Teacher
Main activities and responsibilities	Teaching of contemporary dance
Name and address of employer	AS.DI.A. of Brunella Baldovino, Florence, Italy
<b>Until 1990 (dal 1985)</b>	
Occupation or position held	Director of Studies and Dance Teacher
Main activities and responsibilities	Coordinator and Director of Studies Teaching of classic and contemporary dance
Name and address of employer	<i>Chille de la balanza Company</i> , Pontassieve (Florence) Italy
<b>Until 1989 (from 1988)</b>	
Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer and Author of Choreography for the following shows: 1989 - <i>Ti ha piaciato</i> , 1988 - <i>Operazione Luisa</i> , 1988 - <i>Io ti voglio bene assai</i> , 1988 - <i>Eretiche Parrucche</i> , 1988 - <i>Cimena Baby-Night</i>
Name and address of employer	<i>Ruinart Company</i> , Florence, Italy
<b>1988</b>	
Occupation or position held	Professional Dancer and Choreographer
Main activities and responsibilities	Dancer and Author of Choreography for the show <i>Bernardino da Siena</i>
Name and address of employer	<i>Metateatro Company</i> , Siena, Italy
<b>1987</b>	
Occupation or position held	Professional Dancer and Choreographer

<p>Main activities and responsibilities</p> <p>Name and address of employer</p>	<p>Dancer and Author of Choreography for the following shows:  1987 - Scusi dov'è Luigi, regia di Stefano Silvestri  1987 - Cercasi Principessa solista con obbligo di fila, regia di Stefano Silvestri  1987 - Le 2 Famiglie, regia di Stefano Silvestri</p> <p><i>La Classe Company, Florence, Italy</i></p>
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**Education and training**

- **Classic Dance** Royal Academy of Dancing - from 1972 to 1987
- **Classic Dance**, Besobrasova method, at Dance Academy in Florence (Ecole de Dance Classique Accademia Princess Grace of Montecarlo) from 1982 to 1989
- **Piano** Rinaldo Franci Conservatory from 1976 to 1978

**PROFESSIONAL ADVANCEMENT**

- **Classic Dance** with Margherita Trayanova, Victor Litvinov, Lilia Bertelli, David Boswell, Jane Lawton, Fiona Shaw, Louis Ressiga, Vanna Boffo, Marika Besobrasova, Laura Ceccucci Lisi.
- **Contemporary Dance** with Ismael Ivo, Larrio Ekson, Laura Martorana, Isabella Venantini, Merce Cunnigam, Jan Marc Boitiere, Alvin Aley, Lory Judan, Erick Clark, Catherine Cordier
- **Jazz Dance** with Matt Mattox, Sabina Cesaroni, Gianin Loringett.
- **Modern Dance** with Renato Greco, M. Teresa dal Medico, Andrè de La Roche.
- **Afro-Cuban Dance** with Mohamed Amada
- **Periodic Courses for Professional Advancement** at Menagerie de Verre (Paris) from 1985 to 1996
- **Theatre** with Claudio Ascoli, Sissi Abbondanza, Gaetano Carducci, Vincenzo De Caro

**Title of qualification awarded**

- Registration of "Simona Cieri Dance Teaching Method"
- Royal Academy of Dancing
- D.E.S.

**Personal skills and competences**

Good knowledge of classic dance method Royal Accademy of Dancing  
Good knowledge of classic dance method Besobrasova  
Author of a dance teaching method for contemporary dance (with copyright)  
Author of choreography registered at SIAE (Italian Society of Authors and Editors) with code N. 107003.  
Strong professional experience in choreography.  
Strong professional experience in theatre shows' direction.  
Strong professional experience as video maker.  
Basic knowledge of music and of solfeggio.  
Strong experience in working in international multifunctional team  
Basic knowledge of French language  
Basic knowledge of English  
Very good knowledge of video editing.  
Good knowledge of the most common PC programs and skill in Internet usage.

## Publications

All choreographies of the following shows created by Simona Cieri have been presented in theatres and festivals:

Profilo di donna (1992), Arti magiche (1993), Recitango (1994), Soggetto (1995), Pulcinella (1996), Perchè non invitiamo Paolo Conte? (1997), State zitti se potete (1998), Mixmotus (1999), Afrodite imprigionata (2000), Se è femmina uccidetela (2001), Di Terra e d'Aria (2002), Il Dono del Tempo (2002), Hai visto i dischi volanti? (2003), La stazione (2003), Costruire la scena (2003), Schiavi (2003), Fuori Luogo (2004), Migranti (2004), Thalassa (2004), SET UP (2004), I vicini di casa (2004), For me solo (2005), Frattali (SHORT FORMAT) (2005), Implosione (SHORT FORMAT) (2005), Against the Silence (2005), Le mosche (2005), A chi volete darla a bere (SHORT FORMAT) (2005), Il respiro del mondo (2005), Trailer di AQVA (SHORT FORMAT) (2005), AQVA (2005), IN DEEP (2005), Equilibri (SHORT FORMAT) (2006), No brain (SHORT FORMAT) (2006), Lift (SHORT FORMAT) (2006), Universi disgiunti nel rollio del tempo (SHORT FORMAT) (2006), Free fire zones (SHORT FORMAT) (2006), Shaky lives (SHORT FORMAT) (2006), Garibaldi fu ferito (2006), Blind Justice (SHORT FORMAT) (2006), Confini (2006), ON THE BORDER (2007), NO LIMITS (SHORT FORMAT) (2007), Forever Young (SHORT FORMAT) (2007), nextEra (2007), Limiti (2007), Con la testa (SHORT FORMAT) (2007), PACS (SHORT FORMAT) (2008), Monezza (SHORT FORMAT) (2008), Ab initio (SHORT FORMAT) (2008), One step beyond (2008), Fuori dal coro (2008), Tu sei come una terra che nessuno ha mai detto (2008), In assenza di Dio (2008), Iris sotto il mare (2009), In carne ed ossa (SHORT FORMAT) (2009), Diritti in bilico (SHORT FORMAT) (2009), Rituali (SHORT FORMAT) (2009), ...ed essa e l'altre mossero a sua dance (SHORT FORMAT) (2009), Della tua carne (2009), Vite a perdere (2010), Lavorare stanca (SHORT FORMAT) (2010), Attese (SHORT FORMAT) (2010), Rendez-vous (2010), Volevo incontrarti ma.. è sciopero dei mezzi, ho perso il cellulare e non so neppure chi sei (2010), Mattanza (2010), Belle da morire (SHORT FORMAT) (2011), Ciotole (SHORT FORMAT) (2011), Ratatouille (2011), Motus at an exhibition (2011), Lo stato dell'arte (2011), Ancora a tempo (2011), Creazioni resistenti (2011), Dimmi cosa mangi (2011), Black out (SHORT FORMAT) (2012), Consenso (SHORT FORMAT) (2012), CRASH (2012), Hope (2012), Dimmi dove ti nascondi (2012), Indifferenti (SHORT FORMAT) (2013), Je t'aime (SHORT FORMAT) (2013), Erase (2013), MEETING POINT (2013), GESTI TEATRALI (2013), DIMMI CHE MI AMI (2013), ERASE - THE DAY AFTER (2014), WHO ARE WE? (2014), IL BELLO INTORNO (2014), ICARO (RELOADED)(2014), CONFLICTS (2014), UNMADE IN ITALY (2015), I-TAGLIA-TI (2015), DIMMI CHE MI AMI LIVE (2015), Margherita (2015), Conflicts (SHORT FORMAT) (2015), Dancing Wine (2015), Shock the Monk (2015), Misteri etruschi (2015), Luoghi comuni (SHORT FORMAT) (2015), STEREO.TIPI (2016), Primo movimento (2016), WoMen (2016), Secondo movimento (2016), VIOL-AZIONI, Terzo movimento (2017), Sostantivo plurale (2017), DIS-CRIMINE (2017), SOLO ANDATA (2017), AGES (2018), CHANGES (2018), ETYMOS (2018), Segnali (2018), CONTAMIN-ARTI (2019), IN-FLUSSI (2019), Dinamiche Illogiche (2019), Chiaroscuro (2019).

Simona Cieri *Syllabus for Dance Teaching* is registered at SIAE (Italian Society of Authors and Editors)

## Additional information

### National Awards

1994 – National Award for Choreography, Spello, Italy  
2009 – Official Prize of the President of the Italian Republic for the show “Iris under the sea”  
2010 – Official Prize of the President of the Italian Republic for the show “Della tua carne- Just’Us”

### International Awards

2006 – TEATARFEST International Award for the show “AQVA”  
2008 - TEATARFEST International Award for the show “Confini”



## Additional Work experience

- From 2003 to 2015** Project Director for the Project MOVING TO PEACE, aimed to reconciliation of conflicts in Bosnia Herzegovina using art and dance (stage, laboratories and workshop)
- From 2001 to 2003** Director of Movement Therapy Courses in the Project AMLETOFELIA by Erminio Jacona, Simona Cieri, Guido Bocci, Paola Lambardi, in collaboration with the Psychiatric Department, S.Maria della Scala Hospital (Siena) directed by Prof. Costante Vasconetto.
- From 1997 to 1999** Teacher in School Theatre and Movement Therapy Courses in the following public schools:  
Istituto Tecnico *Tito Sarrocchi* (Siena)  
Istituto Tecnico *Guglielmo Marconi* (Siena)  
Liceo Linguistico *Monna Agnese* (Siena)
- 1997** Collaboration to the movie *Anno Domini*, directed by Fabiola Ierardi, supervision Sergio Spina, project realized for the *Provveditorato agli Studi* of Forlì and Siena, Hig School Morgagni (Forlì), ITI Sarrocchi (Siena) in collaboration with *Duccio Di Buoninsegna* Art Institute (Siena)
- From 1991 to 2018** Teacher in choreographic workshop, laboratories and master-classes in dance schools in Italy and in other countries (USA, The Netherland, Greece, Singapore, etc.)
- Senior Assessor in the following exams:
- End of Academic Year at *Piccolo Teatro* (Siena) for Theatre and Classic Dance Besobrasova Method (years 1991, 1992, 1993, 1994, 1995)
  - Examinations for professional qualification of "Dance Teacher" issued by Provincia di Siena and Regione Toscana (year 2009)
  - Examinations for professional qualification of "Dance Teacher" issued by Provincia di Siena and Regione Toscana (year 2012)

## Additional Publications

- 2011** The Editor "La conchiglia di Santiago" publishes "VENTI DI MOTUS" by Prof. Andrea Mancini. The book includes 20 years activity of the MOTUS Company under Simona Cieri Direction